

Tiny Desk STUDIO Performance/Concert

Your next project is to use the TV Studio in order to produce a “Tiny Desk” Concert. Obviously, you don’t necessarily need a “tiny desk” or any other type of size-worthy furniture. Instead, your focus should be on producing a **STYLIZED** a multi-cam musical performance using all of the audio and visual capabilities of the Media Creation Studio. Who you produce (musical artist, singer, band, etc.) is up to you. However, they should be legitimately producing a musical performance of at least 2 songs to which you will stylize with all of your creative faculties. Here are the key guidelines/requirements. **ROCK ON!**

Key Guidelines

1. Can be a group project (2-3 production people MAX. All must sign on in the beginning)
2. 2-3 songs performed by artist or band LIVE in the MCS Studio
3. Band can be as big/small as they want to perform a strong set of songs
 - 🚫 ABSOLUTELY NO lip-synching, “fake,” or “phony” artist/band productions are allowed!
 - 🚫 You got connections? Beyonce? Harry Stiles? Adele? Lizzo? Sza? Taylor S.? Bad Bunny? Drake? Gaga? Flo? and of course Jon Batiste? Now might be a time to work those CONX.
4. Extra Credit given for projects which go viral...
5. Introduction to the band/artist by you or them at the beginning and with each song.
6. Titles are required
7. CREATIVE Graphic overlays, Keying, and/or 4K VR Backdrop use is welcomed
8. 3-5camera STUDIO production:
 - 3 Panasonic PTZ cameras
 - 1 Roving Camera Crane
 - 1 Roving motion-steady camera (on a steadycam or other gimble device)
9. **Quality AUDIO** for all of the following:
 - Voices
 - Instruments
 - Other
 - Full AUDIO MIX
10. Focus on **STYLIZED PRODUCTION AESTHETICS**, including
 - Sets
 - Backdrops
 - Costume(s)
 - Lighting
 - Props

Cinematic Add on?

Additionally, you may want to think about a **visual “story component”** of one of the musical numbers. This would involve teasing out the story behind one of the songs and making it cinematic. One can imagine the possibilities of showing us such song lyrics as “love gone wrong...” or “new love gone right!” ... or any other story element which would help us see into the minds eye of the song writer.

MUSIC CREDITS: All songs MUST be appropriately credited, including:

- Song Title:
- Copyright holder:
- Copyright date:
- Originally performed by:
- Written by:
- Performed by in the MCS:

DUE DATES:

DUE MARCH 30th (Thurs): Written Film project **TREATMENT (2 pages single spaced)**. This includes having made contact/confirmation with the band/artist you will film; background and style descriptions as a group or artist; your outline and conceptual descriptions overall and for the each of the songs; a link to two different example clips of styles or approaches that you hope to emulate and/or build from.

FINAL DUE DATE: THURS APRIL 13TH COMPLETE MASTER CUTs in the CLASS FOLDER READY TO SCREEN.